



Year 3 Curriculum Overview 2025-26

Spring 1st Half Term

	05.01.25	12.01.25	19.01.25	26.01.25	02.02.25	9.02.25
Key Events						
Focus weeks	Geography	History	English	Times tables	R.E	PSHE
English	The pebble in my pocket					
Maths	Mass And capacity	Shape		Place value	Addition and Subtraction	
RE	Jesus the man who changed lives					
	What does change mean?	How can our lives be changed? Is it easy to change?	How did/ does Jesus change lives?	What happens when Jesus changes a person's life?	How has Jesus changed people's lives? - Mother Teresa - Archbishop Tutu	How has Jesus changed people's lives? - Dietrich Bonhoffer - Billy Graham
PSHE	KIDSAFE Building trust and introduction of feelings (sad, scared and worried)		KIDSAFE Bullying, saying 'NO' and trusted adults	KIDSAFE Computer/internet safety and age ratings	KIDSAFE Keeping our body and our private places safe and children's rules to help with this	KIDSAFE Parent/ carers arguing and end of course evaluation
Science		Rocks and Soils What is under our feet? – investigating the layers above the earths crust.	Rocks and Soils How are different types of rocks formed?	Rocks and Soils What are the properties of rocks?	Rocks and Soils What are fossils? Learn about the work of Mary Anning.	Rocks and Soils How is soil formed?
Geography	Volcanoes and earthquakes What are the 4 layers of the earth?		Volcanoes and earthquakes How does plate tectonics influence volcanoes and earthquakes?		Volcanoes and earthquakes How is a volcano formed?	
History		The Stone Age		The Stone Age		The Stone Age



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		What is prehistory?		How did people live in prehistory?		Why is it called the Neolithic Revolution?
Art & Design						
D&T						
Music	<ul style="list-style-type: none"> • Listen to a range of Cuban pieces, understanding influences on the music and recognising some of its musical features. <ul style="list-style-type: none"> • Develop active listening skills by responding to musical themes through movement. • Develop a sense of beat and rhythmic pattern through movement. • Understand the structure of rondo form (A-B-A-C-A). 					
Computing	iNetwork iMap		iNetwork iConnect	iNetwork iNet	iNetwork iAddress	
MFL	<i>J'aime/Je n'aime pas</i>	<i>Ma famille</i>		<i>La météo</i>	<i>Animaux Domestique</i>	<i>Animaux Domestique</i>
PE	Dance – Rock and Roll					
	<p>To name different forms of rock and where they may be found in real-life. To demonstrate shapes as a team using bodies in interesting ways.</p> <p>Character Co-operation - Pupils will work in a small group to create a short sequence, sharing their ideas and taking on board ideas of others.</p>	<p>To name the layers of the earth and describe their qualities through words and movements. To demonstrate unique movement ideas.</p> <p>Character Co-operation - Pupils have contributed and worked well together to create a whole class dance.</p>	<p>To sequence movement together into a structure. Create effective travelling movements.</p> <p>Character Co-operation - Pupils have contributed and worked well together to create a group dance.</p>	<p>To create a travelling solo, following a defined pathway. Effectively use stillness in their performance.</p> <p>Character Co-operation - To work on their own, listening to feedback from others to improve their solo.</p>	<p>To create a rhythmic circle dance performed in unison.</p> <p>Character Co-operation - To work together in perfect unison.</p>	<p>To create a rhythmic circle dance performed in unison.</p> <p>Character Co-operation - To work together in perfect unison.</p>



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Games -Net and Wall 2

To know why warming up is important.

To consolidate throwing actions.
To suggest ideas and practices to improve their play.

Strike the ball using their hand or small bat.

Strike the ball using their hand or small bat.
Choose a range of simple tactics to use in a simple game

To develop range of striking skills suitable for net/wall type activities

To develop range of striking skills suitable for net/wall type activities